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Education

2005 – current PhD. Planetary Collegium, CAiiA hub, University of Plymouth, UK.
1980 – 1982 MFA. Pratt Institute. Brooklyn, New York
1974 – 1975 Advanced Diploma in Art and Design. University of London, Goldsmiths College.
1970 – 1974 BFA. DTGSYO. Istanbul, Turkey

Teaching

2000 – current Sabanci University, FASS, VACD program.
1998 – 2000 Istanbul Bilgi University, VCD
1993 – 1997 Bilkent University, Faculty of Fine Arts, Graphic Design program

Editorial

2009 – current Chief Editor, Metaverse Creativity, Intellect, UK

Awards

2007 IBM Faculty Award for Excellent Practices.

Journal Publications

Symbol, Costume, Compass: “Synthetic Apparel” for Transcultural Experiences

Ayiter, E., Capucci, P. L., (ed), *Symbol, Costume, Compass: “Synthetic Apparel” for Transcultural Experiences*, D'ARS, Periodico trimestale di cultura e comunicazione visiva, December 2010, Milano, Italy. 42 – 45

alpha.tribe

Ayiter, E., *alpha.tribe*, *Journal of Consciousness Studies*, Volume 17 Number 7-8, 2008, Pg: 119-138, Whitehead, C. (ed), Imprint Academic, UK.

Integrative art education in a metaverse: ground<c>

Ayiter, E., *Integrative art education in a metaverse: ground<c>*, *Technoetic Arts: A Journal of Speculative Research*, Volume 6 Number 1, 2008, Pg: 41 – 52, Ascott, R. (ed), Intellect Books, UK.

Trans-disciplinary avenues in education: Computing and Art

Ayiter E., Balcisoy S., *Transdisciplinary avenues in education: Computing and Art*, *Lecture Notes in Computer Science*, Volume 3942, Mar 2006, Pg: 80 – 89.

Chapters in Books

3 case studies: a hybrid educational strategy for ART/SCI collaborations

Ayiter, E., Balcisoy, S., Germen, M. *3 case studies: a hybrid educational strategy for ART/SCI collaborations*, *Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering*, 2010, Pg: 223 – 230, Huang, F., Wang, R., (ed), Springer, Taiwan.

Papers in Proceedings

Synthetic worlds, synthetic strategies: attaining creativity in the metaverse

Ayiter, E., *Synthetic worlds, synthetic strategies: attaining creativity in the metaverse*, *Metaplasticity in Virtual Worlds: Aesthetics and Semantics Concepts*, 2010, Pg: 188 – 204, Mura, G., (ed), IGI-Global Publishing.

body parts

Ayiter, E., *body parts*, *The Engineering Reality of Virtual Reality 2010*, SPIE (Society of Photo-optical Instrumentation Engineers), San Jose, CA, 27 January 2010,

The reflexive campus: a study of dynamic architecture in a virtual world

Ayiter, E., Balcisoy, S., Germen, M., Sakcak, B., Ozdol, F., *The reflexive campus: a study of dynamic architecture in a virtual world*, *Proceedings of International Conference on CyberWorlds, 2009 (CW '09)*, IEEE (Institute of Electrical and Electronics Engineers), USA, September 2009, pp. 57-62

groundc the enablement of creativity in a metaverse

Ayiter, E., *The Uncanny Valley, New Realities: Being Syncretic Consciousness Reframed: The Planetary Collegium's IXth International Research Conference*, Springer Wien New York, Edition: Angewandte, October 2008

Art education in a metaverse: ground<c>

Ayiter, E., *Art education in a metaverse: ground<c>*, *ED-MEDIA 2008--World Conference on Educational Multimedia, Hypermedia & Telecommunications, Association for the Advancement of Computing in Education (AACE)*, Chesapeake, VA, USA, 30 June 2008, pp. 4001-4009

Space Frames: Using space, color and animation in the visualization of complex graph systems

Ayiter, E. Balcisoy, S., Germen, M. Turker, U. C., Kasarci, I., Cayli, M., *Space Frames: Using space, color and animation in the visualization of complex graph systems*. *Proceedings of the 17th International Conference on Artificial Reality and Telexistence*, Esbjerg, Denmark, IEEE Computer Society, November 2007, pp. 286-287.

The Bridge Project

Ayiter, E., *The Bridge Project*. *Proceedings of Computational Aesthetics 2007, Eurographics Workshop on Computational Aesthetics in Graphics, Visualization and Imaging*. Banff, Canada., 2007. Editors: D.W. Cunningham, G. Meyer, L. Neumann, A. Dunning, R. Paricio. Publisher: Eurographics Association. Switzerland. 2007. page: 167-170.

Ayiter, E., *The Bridge Project*. *ACM SIGGRAPH 2006 International Conference on Computer Graphics and Interactive Techniques*. Boston, Massachusetts. Session: Sketches: worth a thousand words. Article No. 159. 2006.

Propagating Collaboration: An instructional methodology for artists and engineers

Ayiter, E., Balcisoy, S., Germen, M., Artut, S., *Propagating Collaboration: An instructional methodology for artists and engineers*. *Proceedings of CC2007: Seeding Creativity: Tools, Media and Environments*. Editors: Schneiderman, B., Fischer, G., Giaccardi, E., Eisenberg, B., Publisher: ACM. USA. 2007. Pages: 45 - 52.

Creating Virtual Environments in a multidisciplinary classroom

Ayiter E., Balcisoy S., *Virtual Environments in a multidisciplinary classroom*, *ACM SIGGRAPH 2005. International Conference on Computer Graphics and Interactive Techniques, Educators program., SESSION: Learning environments., Article No. 2., Los Angeles, California. 2005*

Exhibitions

LPDT2 (in co-authorship with Roy Ascott, Max Moswitzer, Selavy Oh) *INDAF Electronic Art Festival, Tomorrow City, Incheon, Korea, September 2010*. Curator: Ryu Byoung-Hak. http://www.indaf.org/e_sub02_02.asp

body parts a-m-b-e-r *Art and Technology Festival 2009, Istanbul Turkey, Novemer 6-15 2009*. Curator: Ekmel Ertan. http://09.amberfestival.org/index_en.php?cat=participants_en

Syncretia, an island in Second Life: *In and out of Istanbul*, Slought Foundation, Philadelphia, USA. Curated by Osvaldo Romberg, December 10, 2008-January 9, 2009, <http://slought.org/content/11406/>

The Bridge Project 2007: *Art exhibition of Computational Aesthetics 2007, Eurographics Workshop on Computational Aesthetics in Graphics, Visualization and Imaging conference*. Banff, Canada., 2007. Curators: Dunning, A., Paricio, R.

rorschach: selfportrait. *Curated group exhibition., Bethlehem, Palestine., 2006., Curator: William Agricola*